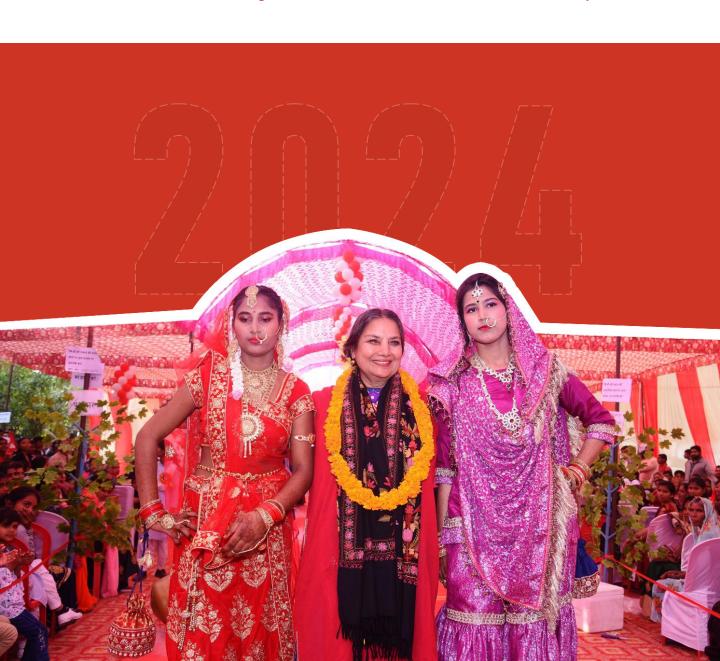




SHRI KAIFI AZMI INTER COLLEGE ANNUAL FUNCTION

commemorating Kaifi Azmi 105th Birth Anniversary





INTRODUCTION: APARIMIT (ANNUAL FUNCTION)

'APARIMIT' - A Celebration of Limitlessness, Versatility, and Boundlessness.

Shri Kaifi Azmi Girls Inter College annual function marks the commemoration of the 105th Birth Anniversary of the distinguished poet and Bollywood film writer, Kaifi Azmi, a luminary deeply rooted in Mijwan, whose visionary perspective transcended boundaries. Kaifi Azmi's passionate commitment to empowering rural girls through **knowledge and exposure** was not a mere idea but a resolute dedication to shatter the shackles of limitations.

Initiated by his daughter, Shabana Azmi (Actor and former member of parliament), the celebration of Aparimit stands as a testament to Kaifi Azmi's enduring legacy and unwavering dedication to transforming the lives of rural women and girls. In the spirit of Aparimit, this event symbolizes a limitless potential within every young mind, encapsulating Kaifi Azmi's dream of providing platforms for rural girls to flourish and reach new heights.

The vibrant celebration of the Annual Function echoes Kaifi Azmi's vision, creating an environment where knowledge knows no bounds, versatility is celebrated, and opportunities are truly unlimited.



Kaifi Azmi and Shaukat Azmi, Shabana Azmi in middle





OBJECTIVE: APARIMIT (ANNUAL FUNCTION)

This unique approach to education, set against the backdrop of a village setting, served as an inspiration for both the audience and visitors. Witnessing concerted efforts towards the holistic development of girls' education in a village context left an indelible mark, sparking inspiration and admiration among those present. The event not only celebrated academic achievements but also championed a broader vision encompassing the multifaceted growth of every individual, fostering a positive and inclusive environment.

The central aim of the event was to establish a robust platform for the holistic development of students, transcending the conventional emphasis solely on academic achievements. The overarching goal was to nurture the inherent talents of the students, foster creativity, and instill a sense of confidence within them. By orchestrating a myriad of activities, the event sought to champion the cause of equality in education, offering a stage to showcase diverse talents, and fostering an inclusive environment conducive to personal growth.



Remembering Kaifi Azmi



Diversifying Knowledge and Exposure



Presentation and Performance Skills



Social Awareness by Raising Social Issues



Facilitate skills development



Removing Stage Fear and Public Speaking



Holistic Development



Self-Dependency and Self-Defense



PLANNING: APARIMIT-2024

A meticulously planned event management strategy ensured a seamless engagement for attendees, with thoughtfully arranged refreshment stalls and a well-designed stage and ramp. The layout was strategically crafted to offer optimal seating views of the stage from any corner of the canopy, accommodating the diverse audience. Backstage and preparation rooms were equipped with makeup and seating arrangements for convenience. To enhance attendee engagement, easy walk-throughs, standees, and selfie stands were strategically placed throughout the venue.



MANAGEMENT AND STAFF: APARIMIT-2024

The collective efforts of the management and staff were evident in the seamless execution of the event. Their carefully curated performances, designed to captivate and engage the audience from start to finish, were a visual representation of months of preparation.





TECHNICAL SUPPORT AND DECORATION: APARIMIT-2024

The stage and its surroundings were adorned with flowers and plants, creating a visually appealing atmosphere. Essential equipment such as loudspeakers, laptops, musical instruments, microphones, and headsets played a crucial role in delivering a well-executed program. The addition of smoke pots along the sides of the fashion walk added a heavenly touch to the event. To ensure uninterrupted electricity supply, backup inverters and generators were arranged.



RECORDING AND DOCUMENTATION: APARIMIT-2024

A specialized team with extensive industry experience in videography was assigned to diligently capture the entire event. Another team, proficient in photography, was tasked with documenting both candid moments and highlights. Additionally, the event garnered attention from various news outlets and television channels, further expanding its coverage for press purposes.





CATERING AND SECURITY SERVICES: APARIMIT-2024

The event drew a crowd exceeding 1,000, including distinguished chief guests, and showcased explosive performances by the talented students. Acknowledging the substantial audience, BPO training students were actively involved in public handling and event arrangements. While a dedicated staff managed catering, BPO students played a crucial role in both catering and stage prize distributions, contributing to the overall success of the event.





PROPS AND ENGAGEMENT: APARIMIT-2024

The students showcased their exceptional paper craft skills and material handling through a creatively adorned selfie booth. This booth, bustling with activity throughout the event, garnered substantial positive feedback from visitors. Additionally, a dedicated backdrop wall was arranged for interviews and feedback sessions, enhancing the overall engagement experience.









REWARDS AND RECOGNITION: APARIMIT-2024

Students were recognized for their outstanding performance and attendance throughout the year, receiving the prestigious Shri Kaifi Azmi memento. All participants were honored with certificates of participation.

The artisans associated with the Mijwan Welfare Society were also honored with certificates for their commendable contributions.

Year Dairy distributed all the staff, students and participants.









REFRESHMENT AND DEDICATED STALLS: APARIMIT-2024

In consideration of the chilly January weather, hot tea, coffee, mineral water bottles, and lunch boxes were thoughtfully arranged for all participants. Snacks and a variety of food items were served to guests and special individuals.



TRAINERS AND COACH FOR PERFORMANCE: APARIMIT-2024

Dharmraj, a Masters in Acting and Drama from Mahatma Gandhi Antarrashtriya Hindi Vishwa Vidyalaya Wardha, brought over a decade of experience in various events and stage performances across multiple locations. His rich working history with esteemed institutions such as Bharatendu Natya Academy and organizations like the National Bank for Agriculture and Rural Development (NABARD) allowed him to guide and mentor students, infusing professional insights into their performances.











MUSICIANS FROM GHARANAS (HARIHARPUR): APARIMIT-2024

Talented musicians from renowned gharanas, particularly the Hariharpur tradition, generously contributed their artistry to enrich the musical dimension of the event. Their expertise spanned traditional and contemporary melodies, promising to elevate the event with a harmonious blend of heritage and innovation.









DESIGNER AND STAFF FOR FASHION WALK: APARIMIT-2024

Quality Education Advocacy: The event underscored the pivotal role of quality education, recognizing it as a cornerstone for both individual and societal progress and development.

Empowerment through Self-Defense: A specialized performance by Tai Cando demonstrated practical self-defense skills, empowering students with both knowledge and proficiency in personal safety.

Awareness and Knowledge Exchange: Engaging interactions with esteemed guests and industry experts facilitated the dissemination of awareness and knowledge on pertinent issues, fostering a well-informed and socially conscious community.

Promoting Equal Educational Opportunities: Dedicated initiatives were launched to champion equal opportunities in education, addressing disparities and creating an educational environment that is inclusive and accessible to all.

Conquering Stage Fear: Tailored sessions were meticulously organized to assist students in conquering stage fear, with a focus on nurturing their confidence and honing their public-speaking abilities.

Professional Exposure Sessions: The event curated exposure sessions featuring professionals from diverse fields, offering valuable insights that broadened the students' horizons and inspired their career aspirations.

Culmination in Cultural Diversity: The pinnacle of the event showcased cultural performances, serving as a vibrant testament to the rich diversity of talents among the students. These performances not only celebrated artistic expression but also highlighted the seamless integration of education, arts, and culture in fostering holistic development.



























IMPACT AREAS: APARIMIT-2024

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OVERVIEW: APARIMIT-2024

APARIMIT-2024, the annual function of Shri Kaifi Azmi Girls Inter College, unfolded on January 14, 2024, at Mijwan, Phoolpur, Azamgarh, with boundless enthusiasm. This celebration became a vibrant tapestry of joy, inspiration, and spirited actions, surpassing the success of Aparimit-2023 due to the dedicated efforts of the college staff and students.

The festivities commenced with the Mijwan Welfare Society staff paying homage to Kaifi Azmi by garlanding his statue at his native place in Mijwan. Guests and teachers, in an atmosphere filled with nostalgia, shared their experiences with both students and the captivated audience.

The celebration not only marked an ode to Kaifi Azmi's legacy but also served as a testament to the collective efforts that transformed the event into a resounding success, resonating with the spirit of unity and achievement within the Shri Kaifi Azmi Girls Inter College community. Every performance on the stage was meticulously prepared by both students and trainers, making each act a result of extensive dedication and effort.

The event commenced with a grand 'Swagat Geet' that resonated with the community, drawing people out of their homes to join in the festivities. Musical renditions like "Maa Baap Ka Dil Na Dukha" (Don't Hurt Your Parents) struck a chord with the audience, evoking deep emotions. The Taekondo super actions on stage left the crowd in awe, and the stunning fashion show ramp walk added a touch of glamour. The 'Sasta Ghost' act garnered appreciation for its social message, while the comedic performance of "Andheri Nagari" had the audience bursting into laughter. Esteemed guests shared their experiences and visions, adding a valuable dimension to the event.

































































CONCLUSION: APARIMIT-2024

The annual function proved to be a resounding success in promoting the holistic development of inter-college girls' students. By celebrating Kaifi Azmi's birth anniversary, the event not only paid tribute to a literary icon but also served as a platform for fostering talent, building confidence, and advocating for equal educational opportunities. The success of this event encourages the continuation of such initiatives to empower and uplift students in the pursuit of holistic growth.

In spite of bad weather, frequent power cuts and excessive crowd than expectation we made it possible and learnt a lot for further plannings and arrangements. Later on Management thanked to all participants and contributors.





APARIMIT - 2024

